

www.deltaridingclub.com est. 1948

### Page 1 CLASS RULES AND DESCRIPTIONS - ALL DISCIPLINES

**UPDATED JULY 2020** 

#### **GENERAL INFORMATION**

- 1. All Shows start promptly at 9:00 am rain or shine. Gates will be open by 7:00 and the entry office will open by 7:30,
- 2. A Junior competitor is one who is 13 years of age or under as of January 1. An Intermediate Competitor is one who is 14-18 years of age as of January 1. A Senior Competitor is one who is 19 years or older as of January 1.
- 3. Lead Line classes are restricted to riders 10 years and under. Handlers must be 12 years or older. Lead Line participants may only cross enter in Showmanship, Halter, and in-hand Trail classes. DRC welcomes participants of all abilities including those with special needs.
- 4. A separate entry form & competitor number is required for each horse/exhibitor combination.
- 5. Stalls may be reserved in advance with payment. Stall fees include a \$5 clean out deposit which is refunded once you've cleaned your stall.
- **6.** Exhibitors are responsible for familiarizing themselves with Club Rules and class descriptions prior to the show. Class descriptions and rules can be found on the DRC website and in the Clubhouse.
- 7. Exhibitors participating in the APHA PAC must present their forms in the entry office prior to showing.
- 8. The show committee reserves the right to refuse any entry. Numbers will NOT be given to competitors who have outstanding balances for their show entries
- 9. Stallions can only be handled by senior exhibitors and are NOT permitted in any walk/trot or walk/jog class.
- 10. The show committee reserves the right to cancel, combine, or split classes at its discretion. Classes may be run concurrently at the Show Manager's discretion.
- 11. Proper attire is required for all shows, refer to Class Descriptions for more information. All exhibitors must wear boots with a heel when mounted.
- 12. All exhibitors are encouraged to wear ASTM approved helmets. ASTM approved helmets are mandatory for all English and Youth exhibitors. Western exhibitors are encouraged to wear a helmet.
- 13. Coaching from the sidelines is NOT permitted. Coaching may result in an exhibitor being eliminated from the class. Coaching IS permitted in hunter warm up rounds.
- 14. Exhibitors for each class must be ready at the in-gate and report to the whipper-in prior to their class. Gate holds (maximum five minutes) will be allowed only if the whipper-in is notified in advance. A 15 minute break will be provided after English and Western Showmanship classes to provide time to tack up. A 30 minute lunch break and additional breaks will be held at the discretion of the show manager. In the event that there are no showmanship entries, class #2 will start promptly at 9 am.
- **15.** The decision of the judge regarding the placement of competitors is final. Any competitor wishing to speak with the judge must make a request to the show manager after the show.
- 16. Regardless of all else, Delta Riding Club rules will supersede any other rules that may apply to any given show or event at the Delta Riding Club.
- 17. No cantering, galloping, or loping outside of rings.
- **18.** Rosettes are presented to first through sixth place in all classes.
- 19. High Point and Reserve High Point awards are given at each show.
- 20. Information regarding qualifying for year end awards can be found on the website. Memberships must be paid prior to showing in order to accumulate points.



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#### Page 2 ENGLISH CLASS RULES AND DESCRIPTIONS

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**Junior** Open to any rider 13 years of age and under. If there are insufficient entries in a Junior class, it may run

concurrently with an Intermediate class.

**Intermediate** Open to any rider 14-18 years of age. If there are insufficient entries in an Intermediate class, it may run

concurrently with a Junior or Senior class.

**Senior** Open to any rider 19 years of age or over.

**Walk/Trot** Open to riders of all ages. If entries warrant, the class will be split into proper age divisions as listed above.

**Open** Any class marked Open is open to all riders, regardless of age or skill level.

### ENGLISH APPAREL FLAT CLASSES

- Competitors should be dressed in traditional show attire including a riding coat, shirt and tie, choker, or stock, breeches or jodhpurs, and riding boots with a heel. Half chaps that match the color of the boots are permitted.
- Spurs, if worn, must be of the unrowelled kind.
- Gloves are optional.
- ASTM certified helmets with a harness must be worn at all times.
- Judges may, at their discretion, authorize adjustment of attire due to weather conditions.

# ENGLISH TACK & TURNOUT FLAT CLASSES

- Horses should be well groomed and turned out. Braiding or banding is optional, but encouraged.
- Any English type saddle is permitted including synthetic or treeless saddles. Breastplates are permitted.
- Bridles must be an English style bridle with a browband, throatlatch, and cavesson made of leather.
- Decorative browbands are permitted.
- Drop nosebands, flashes, and figure eights are not permitted in any hunter class.
- Pelham converters are permitted.
- German Martingales, running martingales, draw reins, or grazing reins of any type are not permitted in any flat class. A properly fitted standing martingale may be used in any over fences classes.
- Horses may be shown in a snaffle, Pelham, kimberwicke, or double bridle.
- Saddle pads should be white, or a dark conservative color.
- Whips are permitted and must be no longer than 75cm (30"). Whips must be unweighted.
- Protective boots or bandages are permitted.



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### Page 3 ENGLISH CLASS RULES AND DESCRIPTIONS

#### **UPDATED JULY 2020**

#### **Lead Line**

- Lead Line classes are restricted to riders 10 years of age and under. We encourage proper show attire, but tidy breeches/jodhpurs and a sweater are acceptable.
- DRC welcomes participants of all abilities, including those with special needs. Riders over 10 years of age are welcome to show in our leadline class.
- To be shown in English or Western tack, riders are to be mounted before entering the ring. The rider will be lead into the ring by a handler who is at least 12 years of age. Every horse must be led by a halter and lead rope, which is to be worn over the bridle. Handlers must stay at the horse's head or shoulder and must not let go of the rope.
- All exhibitors are encouraged to wear ASTM certified helmets.
- Horses may be asked to trot if the rider is comfortable doing so.

#### English Showmanship

- Judged strictly on the ability of the handler to fit and present the horse in-hand.
- Horses should be well groomed and may be shown in a snaffle bridle or halter.
- Handlers should be well turned out in English attire including helmet or hat, and should be attentive and courteous.
- Handlers should perform the requested pattern with promptness, smoothness, and precision.
- Horses will enter the ring in hand and line up as directed by the ring master. Handlers may carry a whi

#### English Pleasure

- Horses are judged on manners, quality of gaits, willingness, and performance, and will give the picture of being a
  pleasure to ride. Horses should be shown in a light contact and should move at a relaxed pace.
- Horses will be shown at the walk, trot, and canter in both directions. Horses may be asked to stand quietly on a loose rein and rein back. Whips are not permitted.

#### Hunter Under Saddle

- Horses are judged on performance, manners, way of going and soundness. A Hunter Under Saddle horse should have a long, relaxed stride, and be well balanced and smooth to ride.
- Horses will be shown at the walk, trot, and canter in both directions. Horses may be asked to stand quietly on a loose rein and rein back. Martingales are not permitted.

### Hunt Seat Equitation

- Horses will be shown at the walk, trot, and canter in both directions. Horses may be asked to stand quietly on a loose rein and rein back.
- To be judged entirely on the rider's position and overall effectiveness in the saddle. Riders may be asked to ride a pattern which may include a sitting trot and simple lead change.

#### **Hunter Hack** •

- Hunter Hack combines the principles of Hunter Under Saddle and adds 2 fences set 4-6 strides apart. Fences will not
  exceed 24" in height.
- Horses will be shown at the walk, trot, and canter in both directions. Horses may be asked to stand quietly on a loose rein and rein back.



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#### **WESTERN RULES AND CLASS DESCRIPTIONS**

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### WESTERN APPAREL

- Competitors should be dressed in traditional show attire including a suitably styled long sleeved shirt, jacket, or sweater; and boots with a heel. Competitors may wear blue jeans, provided that they are clean and neat, or appropriate show pants with or without chaps.
- Spurs and gloves are optional.
- Junior riders must wear a helmet.
- Hair should be neatly contained or tied back.

### TACK & TURNOUT

- Horses should be well groomed and turned out. Banding is optional, but encouraged. Horses who showed in English classes earlier in the day may compete with braided manes and forelocks.
- Showmanship and Halter entries must be shown in a suitable halter and lead.
- All ridden classes are to be shown in a western style saddle. Treeless saddles are permitted. Silver equipment will not count over a good, working outfit. Breastplates are optional.

In all Western classes we permit the use of snaffles (2 handed), Bosals (2 handed), bitless bridles (2 handed), or curb bits (1 handed). In Western Dressage Suitability riders using a curb are permitted to ride with two hands if they wish.

- Any western style headstall made of leather or leather-like material may be used. Rope halters are not permitted.
- Nosebands are not permitted unless they are part of a bit-less bridle. Any hackamore that uses a lever action is not permitted. Draw reins, tie-downs, martingales, crops/whips, boots, or bandages are not permitted.
- Curb straps or curb chains are required when using a curb bit and are optional when using a snaffle.
- Reins for Snaffles and bitless bridles may be split, loop, buckle, or mecate, made of leather, horsehair, rope, or synthetics. Slobber straps are permitted. Snaffles with rein slots and are permitted.
- Reins for Bosals must be loop or mecate.
- Reins for Shank Bits may be split or romal. Bridging of split reins is permitted. If using a romal the rein hand holds the reins in a fist, thumb up. Fingers may not be placed between the reins. The non-rein hand holding the keeper or hobble is not allowed at any time to touch the reins. Exception: in the Trail class riders may change hands to work the gate.
- Permitted curb bits have shanks no longer than 8.5", and a curb strap or chain. Ports are to be a maximum of 3.5". See EC rule F503 for more details on acceptable Western bits. All horses ridden in a curb must be ridden one-handed (except in Western Dressage tests and Western Dressage Suitability) and the rider may not change hands on the reins. Only in Trail may a rider change rein hands to work an obstacle.

Please be aware that our rules do not align with HCBC rules for Western disciplines.



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#### **WESTERN RULES AND CLASS DESCRIPTIONS**

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#### Open

Any class listed as Open is open to all riders, regardless of age with the exception of Walk/Jog entries.

#### Walk/Jog

Open to riders of all ages. Walk/Jog riders can not cross enter into Open classes, but may enter halter, Showmanship, and in-hand trail and classes.

#### Western Showmanship

- Judged strictly on the exhibitor's ability to fit and show a horse at halter. Exhibitors will be judged on
  appearance and performance, with ten points allocated to overall appearance and 90 points allocated
  toward performance.
- The ideal performance consists of a poised, confident, neatly attired exhibitor leading a well groomed
  and conditioned horse that quickly and efficiently performs the requested pattern with promptness,
  smoothness and precision. (This is not a halter class, and should not be judged as such.)
- Proper western attire (no chaps) to be worn. Handlers are not to wear spurs. Horses to be shown in a halter appropriate to breed type. Manes may be banded according to breed type.
- All exhibitors may enter the ring and then work individually. The judge must have the exhibitors set up the horse squarely for inspection during the class. The horse should lead, stop, back, turn, and set up willingly, briskly and readily with minimal cueing. Exhibitors should not touch the horse with their hands or feet. Failure to follow prescribed pattern, knocking over or working on the wrong side of cones or severe disobedience will not result in a disqualification, but will be scored accordingly.
- Pattern to be posted at least one hour before start of class.

#### Halter (English and Western)

- To be judged entirely on the conformation of the horse and its effect on the horse's movement. Emphasis will be placed upon type, conformation, substance, and quality.
- Horses to be shown in hand with a serviceable halter. (Silver equipment will not count over a practical halter.)
- Horses to be shown individually at the walk and jog.

#### **Western Pleasure**

- Judged on performance, manners, condition and conformation of the horse. Maximum credit should be given to the flowing, balanced and willing horse that gives the appearance of being a pleasure to ride.
- To be shown at a flat-footed walk, jog and lope both ways of the ring on a reasonably loose rein, but with light contact and control. To stand quietly and to back readily. Extreme speed to be penalized.

#### Horsemanship

- To be judged on the ability of rider to accurately perform a prescribed pattern.
- Pattern work may consist of but will not be limited to a walk, jog, lope, stop, back and turn on the haunches and/or forehand, sidepass, and simple lead change.
- Failure to complete the pattern will not constitute elimination but shall be scored accordingly.
- Pattern will be posted not less than one hour before the start of the class.
- Rail work may be required at the judge's discretion.



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#### Western Dressage Suitability (Rail)

- Judged on performance, harmony, and accuracy of the horse and rider combination. Horses should appear free moving, balanced and willing to change gaits and work in harmony with the rider.
- To be shown at a flat-footed walk, working jog and working lope both ways of the ring with light contact and control.
- The judge may ask to see changes of direction at the jog or lope with a simple lead change, circles, serpentines, turn on the haunches and/or forehand, reinback, and basic dressage movements such as riding down the center line.
- Any legal bit for Western Dressage may be used in this class—riders may use two hands with any bit in this class but must maintain the same hand hold on the reins for the duration of the class.

### Ranch Pleasure (Rail)

- Horses will be shown at the walk, jog, lope, and hand gallop both ways of the ring.
- Horses will be asked to work off the rail perform changes of direction at the jog and lope, performing a simple change.
- Horses will be asked to extend and collect their gaits, and stand quietly on the rail.
- A Ranch Horse should move purposefully, be alert and attentive, sure footed, and sturdy.

#### Trail

- To be judged on the performance of the horse over a minimum of six obstacles, with emphasis on manners, response to rider, and attitude. The trail course will be designed to show the horse at all three gaits (walk, jog, lope). A horse that deviates from the posted course or pattern shall not be placed above any horse that completes the course as written. Walk/jog entrants will jog where the pattern indicates to lope.
- Obstacles must include but is not limited to a gate, a minimum of four poles and a back through.
- It is permissible to change hands to work an obstacle.
- Exhibitors are not allowed to practice on the course prior to the class. Riding the course prior to the class may result in disqualification and forfeit of entry fee(s).



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#### **HUNTER OVER FENCES RULES AND DESCRIPTIONS**

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### HUNTER OVER FENCES APPAREL

- Competitors should be dressed in traditional show attire including a riding coat, shirt and tie, choker,
  or stock, breeches or jodhpurs, and riding boots with a heel. Half chaps that match the color of the
  boots are permitted.
- Spurs, if worn, must be of the unrowelled kind. Gloves are optional.
- ASTM certified helmets with a harness must be worn at all times.

### HUNTER OVER FENCES TACK & TURNOUT

- Horses should be well groomed and turned out. Braiding is optional, but encouraged.
- Any English type saddle is permitted including synthetic or treeless saddles.
- Bridles must be a simple leather English style bridle with a browband, throatlatch, and simple cavesson.
- Decorative browbands are permitted.
- Drop nosebands, flashes, and figure eights are not permitted in any hunter class.
- Reins must be made entirely of leather. Pelham converters are permitted.
- Martingales (running or standing) may be used in Hunter over Fences classes. Martingales must be removed or detached from the noseband and tied off for the Hunter Under Saddle class.
- Horses must be shown in an appropriate hunter style bit.
- Saddle pads should be white, or a dark conservative color.
- Crops must be no longer than 24" and are permitted in all classes
- Traditional silver colored iron are recommended for hunter Equitation classes.
- Protective boots or bandages are permitted.

#### **Entry Information**

- Hunter classes are grouped into divisions by height. Each division includes a Hunter Under Saddle
  flat class, an un-judged warm up round, a typical hunter over fences class, an equitation class, and a
  Handy Hunter round.
- Coaching from the sidelines is permitted only in the warm up class.
- DRC requests that a horse/rider combination limit their participation to two height divisions only.
   Trainers wishing to school horses in the show ring may also participate hors concours (not judged).
   All hors concours rounds require an entry form and payment.
- DRC permits horses to compete with different riders in the same class.

#### **Order of Go**

- Please present yourself to the whipper in before your class begins and we will do our best to accommodate requests for order of go.
- We do request that exhibitors assist in keeping the show on schedule by being at the in-gate when the rider ahead of them enters the course. If you are not at the gate for your allotted time you may miss your round and forfeit your entry fee for that class.



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#### **Hunter Under Saddle**

- Horses are judged on performance, manners, way of going and soundness. A Hunter Under Saddle horse should have a long, relaxed stride, and be well balanced and smooth to ride.
- Horses will be shown at the walk, trot, and canter in both directions. Horses may be asked to stand quietly on a loose rein and rein back. Crops are permitted. Martingales must be removed or detached from the nose band and tied off.
- In the **Trot Pole Hunter** division riders will not be asked to canter.

#### **Warm Up Hunter**

- This is an un-judged class to allow horses and riders to become comfortable with the course.
   Coaching from the sidelines is permitted.
- Training tack permitted, Jumper tack is permitted.

#### **Trot Pole Hunter**

• The Trot Pole Hunter division will run in the same format as the regular hunter divisions but are to trot the entire course. The poles may be stacked in small clusters that will not exceed 9" in height. The course is to be ridden at the trot and the Hunter Under Saddle class will not call for Canter. The trot pole hunter course may be a shorter or modified version of a normal hunter course but will be clearly marked.

#### X-Rail Hunter

• The X-Rail Hunter division will run in the same format as the regular hunter divisions. The rider will follow the same courses as other divisions, and are not penalized for trotting on course. Jumps will be a maximum of 18" in height and will not contain fill.

#### **Hunter Over Fences**

- Horses are judged on performance, manners, way of going and soundness over a simple course of 8 –10 jumps.
- Horses must enter and exit the gate at the walk.
- After the final fence horses should trot one circle and then proceed to the gate.

#### **Equitation Over Fences**

- To be judged entirely on the Rider's position and effectiveness over a simple course of 8-10 jumps.
- Horses must enter and exit the gate at the walk.

#### **Handy Hunter**

• A Handy Hunter is one who displays ridability on the hunter course. The course may ask for roll-back turns, fences to be ridden at the trot, a display of hand gallop, and potentially a halt.



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#### PAGE 11 DRESSAGE % DAY RULES AND DESCRIPTIONS

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## APPAREL Dressage & Western Dressage

- Neat and tidy schooling attire is permitted but traditional show attire is encouraged. Please refer to English Apparel and Western Apparel descriptions for further details.
- ASTM certified helmets with a harness is mandatory. Western riders are encouraged to wear a helmet, but may show in a western hat.

### TACK & TURNOUT Dressage

- Horses should be well groomed and turned out. Braiding or banding is optional, but encouraged.
- Any English type saddle is permitted including synthetic or treeless saddles.
- Bridles must be a simple leather English style bridle with a browband, throatlatch, and cavesson. Web reins are permitted, rubber reins are prohibited.
- Drop nosebands, flashes, and figure eights are permitted. Decorative browbands are permitted.
- Martingales and draw reins are permitted in the warm up area only.
- Dressage riders must use a legal bit appropriate to their test.
- Dressage whips are permitted in the dressage tests.
- Protective boots or bandages are permitted.

### TACK & TURNOUT Western Dressage

- Horses should be well groomed and turned out. Braiding or banding is optional, but encouraged.
- Any Western type saddle is permitted including synthetic, treeless, or Australian saddles.
- Any Western type headstall may be used, including bit-less bridles made of leather or leather like materials.
- Drop nosebands, flashes, and figure eights are not permitted. Rope halters are not permitted.
- Horses of any age can be shown in a bosal, non-mechanical hackamore, bit-less bridle, snaffle, or curb.

Please visit the WDAC for more details on rules and tack.

- Reins may be split reins, connected reins, romal reins, or mecate reins. Rider may ride two handed
  with any bit using split reins, connected reins, or mecate reins. Romal reins must be used in one
  hand with a curb.
- Martingales and draw reins are permitted in the warm up area only.
- Dressage whips are permitted.
- Protective boots or bandages are permitted.

#### **Entry Information**

- Please ensure that you provide the correct details on your entry form in regards to the name of your test. Example: WDAC offers walk-jog tests which are labeled as "intro", whereas HCBC offers walk-jog tests labeled as walk-jog. Writing "WDAC walk-jog 1" will result in confusion!
- The competitor is responsible for checking the website of the test publisher to ensure that they are using up-to-date tests.
- All tests must be pre-entered at least one week prior to the show. Please note on your entry form if you are arriving with other competitors and we will group your rides together.
- You may ride the same test multiple times, however, only the first ride will count for points.
- There are no numbers or announcements—ride times are listed in the entry office and will run as scheduled. Please ask the office staff if you are not familiar with the rider who goes before you. You are responsible for getting yourself into the arena on time.
- Test sheets can be picked up approximately 30 minutes after your ride.
- A High Point and Reserve High Point will be awarded to the riders who have the highest English and Western test scores.



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#### YEAR END AWARD ELIGIBILITY

#### **UPDATED JULY 2020**

#### Perpetual Award Descriptions and Qualifying Rules:

- 1. To be eligible for year end awards, exhibitors must be current members in good standing of the Delta Riding Club.
- 2. Membership must be paid in full prior to showing. Memberships will not be retroactive for the purpose of accumulating points.
- High Point and Reserve High Point awards will be offered for all English/Western classes and for each Hunter class and division.
- 4. Showmanship classes will count toward their respective English and Western points but are not mandatory.
- 5. Classes offered at Hunter shows do not count towards English points.
- Points earned in Green or Novice classes do not count for points.
   Points earned in Walk/Trot and Walk/Jog classes only count for Overall Walk/Trot or Walk/Jog awards.
- 7. In order to be eligible for a year end class, division, or perpetual award, the same horse/rider combination must have competed in at least 50% of the classes or divisions offered during the qualifying year. For example, if English Pleasure Open is offered at four shows you must have competed in that class at two or more shows.
- 8. Certificates of Recognition will be presented to each High Point and Reserve High Point winner.
- An award or keeper will be presented to High Point and Reserve High Point winners who accumulate a minimum of five points in each qualifying class.
- 10. A tie breaker shall determine the sole high point and reserve high point in each category. The horse/exhibitor who has placed highest in the class with the greatest number of competitors will receive the high point. If the tie remains unbroken points from Equitation classes will be used to determine the winner.
- 11. Points will be awarded using the following scale:

|             | 1st   | 2nd   | 3rd   | 4th   | 5th   | 6th   |
|-------------|-------|-------|-------|-------|-------|-------|
| # of Horses | place | place | place | place | place | place |
| 1           | 1     |       |       |       |       |       |
| 2           | 3     | 1     |       |       |       |       |
| 3           | 4     | 2     | 1     |       |       |       |
| 4           | 5     | 3     | 2     | 1     |       |       |
| 5           | 6     | 4     | 3     | 2     | 1     |       |
| 6 or more   | 7     | 5     | 4     | 3     | 2     | 1     |

Year End Perpetual Awards and keepers are offered to the exhibitor/horse combination accumulating the most points overall as follows:

- Overall Walk/Trot: includes points accumulated in English Walk/Trot & Showmanship.
- Overall Walk/Jog: includes points accumulated in Western Walk/Jog, and Showmanship.
- Overall Walk/Trot & Walk/Jog: Includes points accumulated in any Walk/Trot or Walk/Jog class, and Showmanship.
- Overall English: Includes points accumulated from all English flat classes.
- Overall Hunter: Includes points accumulated from all classes at Hunter shows, excluding warm up classes.
- Overall Dressage: Award will be presented to the horse/rider combination with the highest average score calculated by their two highest scores of the year. If the same test is ridden twice on the same day, only the first score will count.
- Overall Western Dressage: See Overall Dressage for qualifications.
- Overall Equitation: Includes Basic Seat Equitation, Hunt Seat Equitation, Stock Seat Equitation and Horsemanship points.
- Overall Western: Includes points accumulated in all Western classes.
- Trail: Includes points earned in Trail and Handy Horse classes but does not include In-Hand Trail.
- Overall Junior 13 and Under: Includes English and Western points.
- Overall Intermediate 14-18: Includes English and Western points.
- Overall Senior: Includes English and Western points.
- Aggregate: Includes all English, Western, and Hunter points.
- The Buster Bojo Brown Versatility (Sponsored by the Brodie Family) award will be presented to the exhibitor who has earned the most points in: English Showmanship, Western Showmanship, English Pleasure, Western Pleasure, Handy Horse, and Trail classes. The exhibitor must have competed in all six of the listed classes in order to be eligible for the award. No reserve award is offered.

#### Member's Choice Awards:

Delta Riding Club Members will be given the opportunity to nominate and vote for members eligible to win the following **Member's Choice Awards: Most Enthusiastic; Most Improved** (Rider must be a member of the club for more than one year and preference is given to the member who rides in all disciplines.); **Special Appreciation** (Presented to a member, not necessarily an exhibitor, who has helped the club); **Sportsmanship;** and the **Wayne Schiewe Memorial** for Most Supportive Parent (to the member who has helped youth members).