



# Page 1 ENGLISH CLASS RULES AND DESCRIPTIONS

**UPDATED 01.27.2014** 

# ENGLISH APPAREL FLAT CLASSES

- Competitors should be dressed in traditional show attire including a riding coat, shirt and tie, choker, or stock, breeches or jodhpurs, and riding boots with a heel. Half chaps that match the color of the boots are permitted.
- Spurs, if worn, must be of the unrowelled kind.
- Gloves are optional.
- ASTM certified helmets with a harness must be worn at all times by any exhibitor riding over fences, and by any Junior 18 years of age and under, at all times while mounted. Adults 19 years and over are encouraged to wear approved helmets, however, hunt caps are permitted in flat classes.
- Judges may, at their discretion, authorize adjustment of attire due to weather conditions.

# ENGLISH TACK & TURNOUT FLAT CLASSES

- Horses should be well groomed and turned out. Braiding or banding is optional, but encouraged.
- Any English type saddle is permitted including synthetic or treeless saddles. Breastplates are permitted.
- Bridles must be a simple leather English style bridle with a browband, throatlatch, and simple cavesson.
- Decorative browbands are permitted.
- Drop nosebands, flashes, and figure eights are not permitted in any flat or hunter class.
- Reins must be made entirely of leather. Pelham converters are permitted.
- Martingales, draw reins, or grazing reins of any type are not permitted in any flat class.
- Horses may be shown in a snaffle, Pelham, kimberwicke, or double bridle.
- Saddle pads should be white, or a dark conservative color, and unmarked.
- Whips are permitted in the following classes only and must be no longer than 75cm (30"): Basic Seat Equitation,
   Hunt Seat Equitation, Hunter Under Saddle, all Hunter Over Fences and Jumper classes. A whip up to 120cm (47.2") may be used in Dressage tests and English Showmanship (if shown in a bridle). Whips must be unweighted.
- Protective boots or bandages are not permitted.

**Junior** 

Open to any rider 13 years of age and under. If there are insufficient entries in a Junior class, it may run concurrently with an Intermediate class.

Intermediate

Open to any rider 14-18 years of age. If there are insufficient entries in an Intermediate class, it may run concurrently with a Junior class.

Senior

Open to any rider 19 years of age or over.

Walk/Trot

Open to riders of all ages. If entries warrant, the class will be split into proper age divisions as listed above. Walk/Trot riders may cross enter into Novice/Green classes when they are ready to try cantering in the show ring. Walk/Trot riders can not cross enter into Open, Senior, Junior, or Intermediate classes, but may enter Showmanship classes.

Novice/Green

Open to any Horse or Rider who has not yet won 3 firsts in the specified class. No more than four horses to canter at one time. Riders who have shown in walk/trot classes may cross enter into Novice/Green classes. Novice/Green classes will follow the same principals as outlined in the class description but may be modified with less technical requirements. Novice/Green Classes do not count for Year End Awards.

**Open** 

Any class marked Open is open to all riders, regardless of age with the exception of Walk/Trot entries.

The Show Committee reserves the right to correct or alter class descriptions and rules at any time. Every effort has been made to create accurate descriptions based on a number of sources. The Show Committee welcomes feedback and the opportunity to consider changes to the rules as errors or inconsistencies are brought to their attention. Please refer to the Class List for additional information and rules.





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#### Lead Line

- Lead Line classes are restricted to riders 10 years of age and under. The Lead Line class will run at approximately 10 am when offered. We encourage proper show attire, but tidy breeches/jodhpurs and a sweater are acceptable.
   To be shown in English or Western tack, riders are to be mounted before entering the ring. The rider will be lead into
- the ring by a handler who is at least 12 years of age. Every horse must be led by a halter and lead rope, which is to be worn over the bridle. Handlers must stay at the horse's head or shoulder and must not let go of the rope.
- All exhibitors are encouraged to wear ASTM certified helmets. Western riders will not be penalized for wearing protective headgear. Riders who use stirrups must wear appropriate boots with a heel.
- Horses may be asked to trot if the rider is comfortable doing so.

# English Showmanship

• Judged strictly on the ability of the handler to fit and present the horse in-hand.

Horses should be well groomed and may be shown in a snaffle bridle or halter.

- Handlers should be well turned out in English attire including helmet or hat, and should be attentive and courteous.
- Handlers should perform the requested pattern with promptness, smoothness, and precision.
- Horses will enter the ring in hand and line up as directed by the ring master. Handlers may carry a whip.

# Basic Seat Equitation

- Judged on the rider's ability to correctly and effectively show the horse at the walk, trot, sitting trot, and canter in both directions of the ring. The horse's way of going is not judged unless it is a result of the rider's actions.
- The judge may ask questions pertaining to horse management, anatomy, and tack.
- Whips under 30" in length are permitted.

# Road Hack

- To be judged on performance, substance, conformation, and manners. A Road Hack horse should be willing to go forward, yet easy to control.
- To be shown at a flat footed walk on a reasonably loose rein, trot, strong trot, canter, and hand gallop in both directions of the ring. Horses may be asked to stand quietly on a loose rein and rein back.
- No more than eight horses to gallop at one time.
- Whips are not permitted.

# English Pleasure

- Horses are judged on manners, quality of gaits, willingness, and performance, and will give the picture of being a
  pleasure to ride. Horses should be shown in a light contact and should move at a relaxed pace.
- Horses will be shown at the walk, trot, and canter in both directions. Horses may be asked to stand quietly on a loose rein and rein back. Whips are not permitted.

#### **Show Hack**

- Horses are judged on performance, quality of gaits, conformation, and manners. A Show Hack horse will have
  presence and animation, and clean fine limbs showing supreme quality. Soundness is required and blemishes may be
  penalized.
- Horses will be shown at the walk, trot, canter, and hand gallop in both directions. Extensions and collections will be
  called for and horses may be asked to stand quietly on a loose rein and rein back. No more than eight horses to
  gallop at one time. Whips are not permitted.





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**UPDATED 01.27.2014** 

# Surprise Stake

- Riders will enter the arena, and once the gate is closed, the judge will draw one of the following classes from a hat: English Pleasure, Road Hack, Show Hack, Basic Seat Equitation, Hunt Seat Equitation, Hunter Under Saddle.
- There will be no opportunities to change tack or exit the arena after the gate is closed.
- The Surprise Stake is not included in the day rate. Entry is \$10 and the money will be split between the top three entries. First place will take 50%, second place will take 30% and third place will take 20%. Whips are not permitted.

# Hunter Under Saddle

- Horses are judged on performance, manners, way of going and soundness. A Hunter Under Saddle horse should have a long, relaxed stride, and be well balanced and smooth to ride.
- Horses will be shown at the walk, trot, and canter in both directions. Horses may be asked to stand quietly on a loose rein and rein back. Whips under 30" in length are permitted.

# Hunt Seat Equitation

- Horses will be shown at the walk, trot, and canter in both directions. Horses may be asked to stand quietly on a loose rein and rein back.
- To be judged entirely on the rider's position and overall effectiveness in the saddle. Riders may be asked to ride a pattern which may include a sitting trot and simple lead change. **Whips under 30**" in length are permitted.

# Discipline Rail

- Judged on the abilities of a well trained and responsive performance horse. The horse should be willing to perform each task promptly.
- The judge may ask the riders for any of the following, in any order: Walk, trot, canter, hand gallop, extensions, collections, change direction at any gait, counter canter, change leads, turn on the haunches or forehand, shoulder in or haunches in, leg yield, half pass, rein back.
- Entries will be placed in the line up. Whips are not permitted.

# **Handy Horse**

- To be judged on the performance of the horse over a minimum of six Trail Class obstacles with emphasis on manners and response to rider. The trail course will be designed to show the horse at all three gaits (walk, trot, and canter). A horse that deviates from the pattern must not place above a horse who completes the course as written.
- Obstacles will include a gate, bridge, a minimum of four poles, and a back-through. The pattern will be posted at least one hour before the class is scheduled to run.
- Riders will be permitted to walk the pattern before the class begins. Exhibitors are not permitted to practice on the
  course before the class begins. Riding on the course prior to the class may result in elimination and forfeit of the
  entry fees.
- Whips are not permitted.

#### Ride a 5'er

- Enter at the gate with your \$5 bill, bareback, no chaps!! Helmet with harness required. The \$5 bill will be placed under your knee and the class will proceed elimination style. As each person loses their bill it is collected and the last person to keep their bill wins the whole pot!
- Whips are not permitted.





## **HUNTER OVER FENCES RULES AND DESCRIPTIONS**

#### **UPDATED 01.27.2014**

#### **HUNTER OVER FENCES**

## **APPAREL**

- Competitors should be dressed in traditional show attire including a riding coat, shirt and tie, choker, or stock, breeches or jodhpurs, and riding boots with a heel. Half chaps that match the color of the boots are permitted.
- Spurs, if worn, must be of the unrowelled kind.
- Gloves are optional.
- ASTM certified helmets with a harness must be worn at all times by any exhibitor riding over fences, and by any Junior 18 years of age and under, at all times while mounted.
- Horses should be well groomed and turned out. Braiding is optional, but encouraged.
- Any English type saddle is permitted including synthetic or treeless saddles.
- Bridles must be a simple leather English style bridle with a browband, throatlatch, and simple cavesson.

## **HUNTER OVER FENCES**

**TACK & TURNOUT** 

- Decorative browbands are permitted.
- Drop nosebands, flashes, and figure eights are not permitted in any hunter class.
- Reins must be made entirely of leather. Pelham converters are permitted.
- Martingales (running or standing) may be used in Hunter over Fences classes.
- Horses may be shown in any appropriate hunter style bit.
- Saddle pads should be white, or a dark conservative color, and unmarked.
- Crops must be no longer than 24" and are permitted in all classes
- Protective boots or bandages are not permitted.
- Whips, if permitted (See Class Descriptions) must be no longer than 75cm or 30".

#### **Entry Information**

- Hunter classes are grouped into divisions by height. Each division includes a Hunter Under Saddle flat class, an
  un-judged warm up round, a typical hunter over fences class, and an equitation class.
- You may enter each class multiple times, however only the first round from each class will be judged. Coaching from the sidelines is permitted only in the warm up class.

#### **Order of Go**

- Please present yourself to the whipper in before your class begins and we will do our best to accommodate requests for order of go.
- We do request that exhibitors assist in keeping the show on schedule by being at the in-gate when the rider
  ahead of them enters the course. If you are not at the gate for your allotted time you may miss your round and
  forfeit your entry fee for that class.

## **Hunter Under Saddle**

- Horses are judged on performance, manners, way of going and soundness. A Hunter Under Saddle horse should have a long, relaxed stride, and be well balanced and smooth to ride.
- Horses will be shown at the walk, trot, and canter in both directions. Horses may be asked to stand quietly on a loose rein and rein back. Crops are permitted. Martingales are not permitted.
- In the **Trot Pole Hunter** division riders will not be asked to canter.

#### **Trot Pole Hunter**

• The Trot Pole Hunter division will run in the same format as the regular hunter divisions. The rider will follow the same courses as other divisions, but are to trot the entire course. The poles will be stacked in small clusters that will not exceed 8" in height.

#### **Warm Up Hunter**

 This is an un-judged class to allow horses and riders to become comfortable with the course. Coaching from the sidelines is permitted.

# **Hunter Over Fences**

Horses are judged on performance, manners, way of going and soundness over a simple course of 8 jumps. Cross rail entrants are not penalized for trotting on course. Trot Pole Hunter must be completed at the trot.

## **Equitation Over Fences**

• To be judged entirely on the Rider's position and effectiveness over a simple course of 8 jumps. Cross rail entrants are not penalized for trotting on course. Trot Pole Equitation must be ridden at the trot.

#### **Jumper Classes**

Please see the Jumper page for more details.





# **DRESSAGE % DAY RULES AND DESCRIPTIONS**

**UPDATED 01.27.2014** 

# APPAREL Dressage & Western Dressage

- Neat and tidy schooling attire is permitted but traditional show attire is encouraged. Please refer to English Apparel and Western Apparel descriptions for further details.
- ASTM certified helmets with a harness is mandatory. Western riders are encouraged to wear a helmet, but may show in a western hat.

# TACK & TURNOUT Dressage

- Horses should be well groomed and turned out. Braiding or banding is optional, but encouraged.
- Any English type saddle is permitted including synthetic or treeless saddles.
- Bridles must be a simple leather English style bridle with a browband, throatlatch, and cavesson. Reins must be entirely made of leather.
- Drop nosebands, flashes, and figure eights are permitted. Decorative browbands are permitted.
- Martingales and draw reins are permitted in the warm up area only.
- Dressage riders must use a legal bit appropriate to their test. Web reins are permitted.
- Dressage whips are permitted in the dressage tests.
- Protective boots or bandages are permitted.

# TACK & TURNOUT Western Dressage

Please visit the WDAA for more details on

- Horses should be well groomed and turned out. Braiding or banding is optional, but encouraged.
- Any Western type saddle is permitted including synthetic, treeless, or Australian saddles.
- Any Western type headstall may be used, including bitless bridles made of leather or leather like materials.
- Drop nosebands, flashes, and figure eights are not permitted. Rope halters are not permitted.
- Horses of any age can be shown in a bosal, hackamore, snaffle, or curb.
- Reins may be split reins, connected reins, romal reins, or mecate reins. Rider may ride two handed with any bit using split reins, connected reins, or mecate reins. Romal reins must be used in one hand with a curb.
- Martingales and draw reins are permitted in the warm up area only.
- Dressage whips are permitted.
- Protective boots or bandages are permitted.

#### **Entry Information**

- All tests must be pre-entered at least one week prior to the show. Please note on your entry form if you are
  arriving with other competitors and we will group your rides together. If you have a specific time that you
  would like, please note it on your form and we will do our best to accommodate you.
- You may ride the same test multiple times, however, only the first ride will count for points.

#### **Show Procedures**

- There are no numbers or announcements—ride times are listed in the entry office and will run as scheduled. Please ask the office staff if you are not familiar with the rider who goes before you. You are responsible for getting yourself into the arena on time.
- Test sheets can be picked up approximately 30 minutes after your ride.
- A High Point and Reserve High Point will be awarded to the riders who have the highest English and Western test scores.





# **JUMPER RULES AND DESCRIPTIONS**

## **UPDATED 01.11.2015**

# APPAREL Jumper

- Neat and tidy schooling attire is permitted but traditional show attire is encouraged.
- ASTM certified helmets with a harness is required.
- Body protectors and air vests are permitted. Air vests may be worn with or without a body protector.

# TACK & TURNOUT Jumper

- Horses should be well groomed and turned out.
- Any English type saddle is permitted including synthetic or treeless saddles.
- Bridles must be a simple leather English style bridle with a browband, throatlatch, and cavesson.
- Any suitable bit is permitted for Jumper classes, Pelham converters are accepted.
- Drop nosebands, flashes, and figure eights are permitted. Decorative browbands are permitted.
- Martingales (standing, running, or German) are permitted in jumper classes.
- Protective boots or bandages are permitted in Jumper Classes and Dressage Tests.

#### **Jumper Divisions**

• Each Jumper division is grouped by height and will include 3 classes: An un-judged "clear round" warm up, an "Optimum Time", and an "Open Jumper" which will have an immediate jump off.

#### **Clear Round Jumper**

• This is an un-judged class to allow horses and riders to become comfortable with the course. Coaching from the sidelines is permitted.

#### **Optimum Time**

 The rider will jump the posted course with the goal of passing through the timers as close to the posted Optimum Time as possible without incurring any downed rails. A jump off may be used to break a tie.

# Open Jumper

• The rider will jump the posted course without a time limit, focusing on accuracy. After the last fence, the rider will wait for the bell from the judge. At the sound of the bell, the rider has 30 seconds to pass through the start/finish line at which point the timing will begin. The rider must jump the jump-off fences as quickly as possible and pass back through the start/finish line. The rider who goes clear with the best time wins.





## **WESTERN RULES AND CLASS DESCRIPTIONS**

**UPDATED 01.27.2014** 

#### **WESTERN APPAREL**

- Competitors should be dressed in traditional show attire including a suitably styled long sleeved shirt, jacket, or sweater; and boots with a heel. Competitors may wear blue jeans, provided that they are clean and neat, or appropriate show pants with or without chaps.
- Spurs, and gloves are optional.
- Competitors may wear either a western hat or a helmet. Western exhibitors will not be
  penalized for wearing protective headgear. The hat or helmet must be on the rider's head
  when the exhibitor enters the arena. Juniors are strongly encouraged to wear a helmet.
- Hair should be neatly contained or tied back.

## **TACK & TURNOUT**

- Horses should be well groomed and turned out. Banding is optional, but encouraged.
  Horses who showed in English classes earlier in the day may compete with braided
  manes and forelocks.
- Showmanship entries must be shown in a suitable halter and lead.
- All ridden classes are to be shown in a western stock saddle. Silver equipment will not count over a good, working outfit. Breastplates are optional.
- Horses five years of age and under may be shown two-handed in a bosal or snaffle.
- Horses six years of age or over must be shown in curb bit, with shanks no longer than 8.5", and a curb strap or chain. Ports are to be a maximum of 3.5". See EC rule F503 for more details on acceptable Western bits. EXCEPTION: An eligible horse six years of age or over may be shown in a curb bit, snaffle, or bosal only when competing in Novice/Green classes.
- All horses ridden in a curb must be ridden one-handed and the rider may not change hands on the reins. Only in Trail may a rider change rein hands to work an obstacle.

#### Walk/Jog

Open to riders of all ages. Walk/Jog riders may cross enter into Novice/Green classes when they are ready to try loping in the show ring. Walk/Jog riders can not cross enter into Open classes, but may enter Showmanship and halter classes.

#### Novice/Green

Open to any Horse or Rider who has not yet won 3 firsts in the specified class. No more than three horses to lope at one time. Riders who have shown in walk/jog classes may cross enter into Novice/Green classes. Novice/Green classes will follow the same principals as outlined in the class description but may be modified with less technical requirements. Novice/Green Classes do not count for Year End Awards. NEW FOR 2014: In any Western Green/Novice class, horses of any age may be shown two handed in a snaffle, or one handed in a standard western shank bit. The rider hold the reins in the same manner for the duration of the class. Changing from one handed to two, or vice versa, will result in elimination.

#### Open

Any class listed as Open is open to all riders, regardless of age with the exception of Walk/Jog entries.





## **WESTERN RULES AND CLASS DESCRIPTIONS**

**UPDATED 01.27.2014** 

## **Western Showmanship**

- Judged strictly on the exhibitor's ability to fit and show a horse at halter. Exhibitors will be judged on appearance and performance, with ten points allocated to overall appearance and 90 points allocated toward performance.
- The ideal performance consists of a poised, confident, neatly attired exhibitor leading a well groomed and conditioned horse that quickly and efficiently performs the requested pattern with promptness, smoothness and precision. (This is not a halter class, and should not be judged as such.)
- Proper western attire (no chaps) to be worn. Handlers are not to wear spurs. Horses to be shown in a halter appropriate to breed type. Manes may be banded according to breed type.
- All exhibitors may enter the ring and then work individually or each exhibitor may be worked from the gate individually. The judge must have the exhibitors set up the horse squarely for inspection during the class. The horse should lead, stop, back, turn, and set up willingly, briskly and readily with minimal cueing. Exhibitors should not touch the horse with their hands or feet. Failure to follow prescribed pattern, knocking over or working on the wrong side of cones or severe disobedience will not result in a disqualification, but should be penalized severely and the exhibitor should not place above an exhibitor that completes the pattern correctly.
- Pattern to be posted at least one hour before start of class.

#### Western Halter

- To be judged entirely on the conformation of the horse and its effect on the horse's movement. Emphasis will be placed upon type, conformation, substance, and quality.
- Horses to be shown in hand with a serviceable halter. (Silver equipment will not count over a practical halter.)
- Horses will walk to the judge one at a time; as judge steps away, horse will jog/trot straight to cone placed 50 ft away. At the cone the horse will continue trotting towards the fence. Horses will then line up for final inspection.

#### **Stock Seat Equitation**

- Riders will be judged on seat, hands, performance of horse, appointments of horse and rider, and suitability of horse to rider. Results as shown by performance of the horse are not to be considered more important than the method used in obtaining them.
- To walk, jog and lope as required both ways of the ring, and to back in a straight line during the line up. Individual tests may be called for.

#### **Western Pleasure**

- Judged on performance, condition and conformation of the horse. Maximum credit should be given to the flowing, balanced and willing horse that gives the appearance of being a pleasure to ride
- To be shown at a flat-footed walk, jog and lope both ways of the ring on a reasonably loose
  rein, but with light contact and control. To stand quietly and to back readily. Extreme speed to
  be penalized.





## **WESTERN RULES AND CLASS DESCRIPTIONS**

#### **UPDATED 01.11.2015**

# Horsemanship

- To be judged on strictly on the ability of rider to control his or her horse while executing a prescribed pattern. Results as shown by performance of the horse are not to be considered more important than the method used by the rider.
- Pattern work may consist of. but will not be limited to, a walk, jog, lope, stop, back and turn on the haunches
  and/or forehand, sidepass, and simple lead change.
- Failure to complete the pattern will not constitute elimination but shall be scored accordingly.
- Pattern will be posted not less than one hour before the start of the class.
- Rail work may be required at the judge's discretion.

# Western Dressage Horse Suitability (Rail)

**NEW for 2014!** 

- Judged on performance, harmony, and accuracy of the horse and rider combination. Horses should appear free moving, balanced and willing to change gaits and work in harmony with the rider.
- To be shown at a flat-footed walk, working jog and working lope both ways of the ring with light contact and control.
- The judge may ask to see changes of direction at the jog or lope with a simple lead change, circles, and basic dressage movements such as riding down the center line.
- Any legal bit for Western Dressage may be used in this class-riders may use two hands with any bit in this class but must maintain the same hand hold on the reins for the duration of the class.

#### **Ranch Horse Pleasure (Rail)**

**NEW for 2014!** 

- Horses will be shown at the walk, jog, lope, and hand gallop both ways of the ring.
- Horses will be asked to work off the rail perform changes of direction at the jog and lope, performing a simple change.
- Horses will be asked to extend and collect their gaits, and stand quietly on the rail.
- A Ranch Horse should move purposefully, be alert and attentive, sure footed, and sturdy.
- The horse may be shown in a snaffle, curb, hackamore, or bosal. Riders may use two hands with any bit in this class but must maintain the same hand hold on the reins for the duration of the class.

#### Command

- Horses will begin the class at the walk and will perform movements at the request of the judge.
- The judge may ask for any movement or combination of movements, including but not limited to: turn on the forehand, turn on the haunches, sidepass, collections, extensions, reinback, lead changes.
- This class will run by the process of elimination.

#### Trail

- To be judged on the performance of the horse over a minimum of six obstacles, with emphasis on manners, response to rider, and attitude. Trail course will be designed to show the horse at all three gaits (walk, jog, lope). A horse that deviates from the posted course or pattern shall not be placed above any horse that completes the course as written. Walk/jog entrants will jog where the pattern indicates to lope.
- Obstacles must include but is not limited to a gate, a minimum of four poles and a back through.
- It is permissible to change hands to work an obstacle.
- Course to be posted at least one hour before class is scheduled to begin. Exhibitors are not allowed to practice on the course prior to the class. Riding the course prior to the class may result in disqualification and forfeit of entry fee(s).

#### In-Hand Trail

- All of the above listed rules for Trail apply.
- Horses to be shown in-hand in a serviceable halter and lead shank.
- Open to horses of all ages, but cannot be cross entered into Trail or Handy Horse classes.
- Horses will be shown at the walk and jog/trot only.
- Handlers may be show in English or Western attire.